

FLUORINE

ELEMENT NO. 9

Alexander LaFollett (b. 1985)
Opus 49 (2013)

(♩. + ♩. + ♩.)
(MODE 41 - KYTHERIAN)
Caustic ♩ = 88

This musical score is for the piece "Fluorine Element No. 9" by Alexander LaFollett. It is written for a large ensemble and includes the following parts:

- Piccolo**: Starts with a *pp* dynamic and moves to *mf*.
- Flutes 1 & 2**: Features a *f* dynamic followed by *pp*, *mp*, and *mf*.
- Oboes 1 & 2**: Starts with a *p* dynamic and moves to *mf*.
- English Horn**: Remains silent throughout the score.
- Clarinets in B♭ 1 & 2**: Starts with a *f* dynamic followed by *pp*, *mp*, and *mf*.
- Bass Clarinet in B♭**: Remains silent throughout the score.
- Bassoons 1 & 2**: Starts with a *pp* dynamic and moves to *mp* and *mf*.
- Contrabassoon**: Remains silent throughout the score.
- Horns in F (1, 2, 3, 4)**: Starts with a *f* dynamic followed by *p* and *f > p*.
- Trumpets in C (1, 2, 3)**: Starts with a *f* dynamic followed by *mp*.
- Tenor Trombones 1 & 2**: Starts with a *mf* dynamic followed by *f*.
- Bass Trombone**: Starts with a *mf* dynamic followed by *f*.
- Tuba**: Starts with a *mf* dynamic followed by *f*.
- Timpani**: Starts with a *mf* dynamic and ends with *mp*.
- Tam-tam**: Starts with a *mf* dynamic.
- Bass Drum**: Starts with a *mf* dynamic and ends with *mp*.
- Vibraphone**: Starts with a *p* dynamic and includes a *sub. mf* section.
- Harp**: Remains silent throughout the score.
- Violin I & II**: Starts with a *pp* dynamic and moves to *mp* and *mf*.
- Viola**: Remains silent throughout the score.
- Violoncello**: Starts with a *mf* dynamic and includes a *div. a 2* section.
- Contrabass**: Starts with a *mf* dynamic.

The score includes various dynamics such as *pp*, *f*, *p*, *mp*, *mf*, and *mf*. It also features performance instructions like "motor off medium mallets" for the vibraphone and "div. a 2" for the cello.